

# Draw-N-Paint.com

Practice and yes you can draw and yes you can paint!

## Gerbera Melange Flower Artist Grid Drawing Pattern



You will find the free online art lessons at  
<http://www.draw-n-paint.com> and how to use grids at  
<http://www.draw-n-paint.com/Grids/Drawing.Grids.html>

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## How to Use Your Grid

Using grid drawing patterns is the way to take baby art lesson steps until your able to stand, walk and run with art techniques mastered on your own. To help you in using [Draw-N-Paint's](#) Grid Pattern this publication explains some features of this grid pattern package. Grid drawing patterns from [Draw-N-Paint](#) have individual squares near a half inch in size. When you print your grid pattern this may vary according to each ones own computer system.



## Features of [Draw-N-Paint](#) Grids

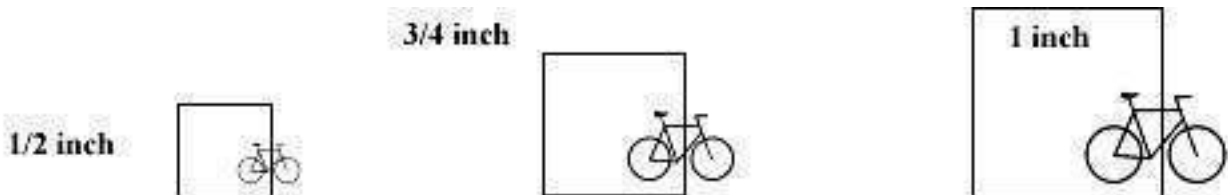
The first top horizontal row contains numerical characters and the first vertical column contains alphabetical letters. [Draw-N-Paint's](#) grid patterns are designed to print out on eight and a half by eleven inch sheets of paper. If your an art teacher this is just right for printing onto transparency film.

Determining which squares to select for drawing. As in the illustrated example to the right, start in the top left column and then move down to row D. Then move across the row until you reach column 4 labeled from the top row. You have just determined where square D4 is on your grid pattern. Follow the same process for drawing in each square until your grid pattern is completed.

	2	3	4	5
B				
C				
D			D 4	

## Transferring Your Grid Image to a Canvas

First you need to think about the size or the ratio you want your drawn image to be. If you want to make your grid image larger you can increase the size of the grid patterns squares. And by decreasing the grid patterns squares size you will make the overall image smaller. Below is an example of this technique of sizing using a bicycle image.



Probably the best question to ask ourselves is what size canvas are we going to use? Let's say our canvas is eighteen inches high and ten inches wide. Divide eighteen by the number of seventeen squares high in the grid pattern,  $18 / 17 = 1.05$ . This size square of 1.05 inches is what you need to draw your grid pattern on your canvas to create a full size image.

## Where to Begin Sketching

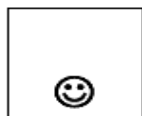
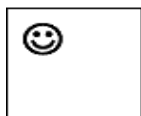
Where ever you feel comfortable starting transferring your image onto the blank grid pattern is up to you. It doesn't matter in which square you start your drawing. What does matter is that you continue drawing in the adjacent square to the one you just previously drew in. If you skip to different squares you may find yourself using an eraser and redrawing to make your image.

This method helps to keep your finished image from looking like the edge of a jagged saw-blade. Your pencil lined image will appear to flow more smoothly and you shouldn't have to use an eraser as much.

### Are You Learning to See?

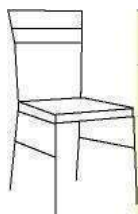
As you draw in each individual square ask yourself if you are seeing where the pencil images are in relation to the sides of the grid pattern? You should be seeing the distance between the pencil images and the grid pattern. It takes time to train your eye to see distance properly so practice, practice and practice. By doing so you will find your drawing becoming easier and more realistic.

The white area is what is described as negative space. You can not identify with negative space because it represents nothing therefore we can not draw nothing. An easy way to understand this is by looking at the following three squares below. Ask yourself, in what location do the smiley faces appear in each of their respective squares?



In the first square the smiley face is located at top left. The second square has the smiley face located at bottom middle and the last square has the smiley face located directly in the middle. You have just discerned the distance the smiley faces are in relation to the border lines of each separate square or the grid pattern. This is being able to see and understand negative space.

Let us use a wooden chair as an example. By focusing on the negative space you do not identify with the individual pieces of the chair like the back portion, legs and seat. You can tell if your focus is on the wrong area because your drawings may look like stick figures such as the chair to the left in the image below. Focus on the negative space and you will find you can learn to draw more realistically like the drawn chair to right.



## **Outline Grid Pattern**

Use the outline grid pattern for practicing your drawing skills by transferring the image to the blank grid sheet included in this grid package. Practice by creating different size squares of grid patterns on your receiving sketch pad. By doing so you can learn that you can draw this grid pattern image onto a large wall if you like.

## **Color Grid Pattern**

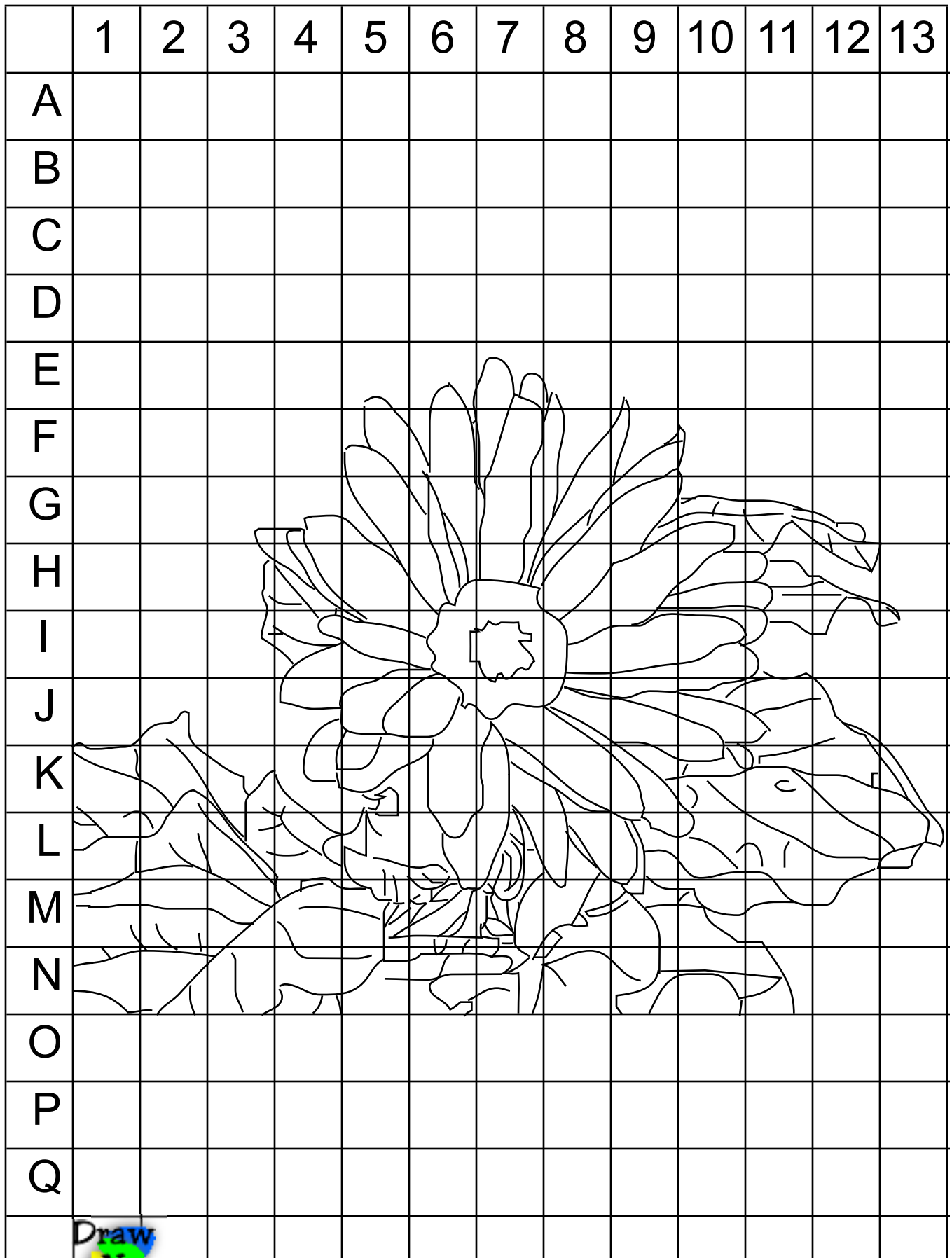
Either be it color pencil or artist oil paints that you choose. After transferring your image to your receiving material of choice, the color grid pattern will give you a reference on applying your selected art medium.

## **Monochrome Grid Pattern**

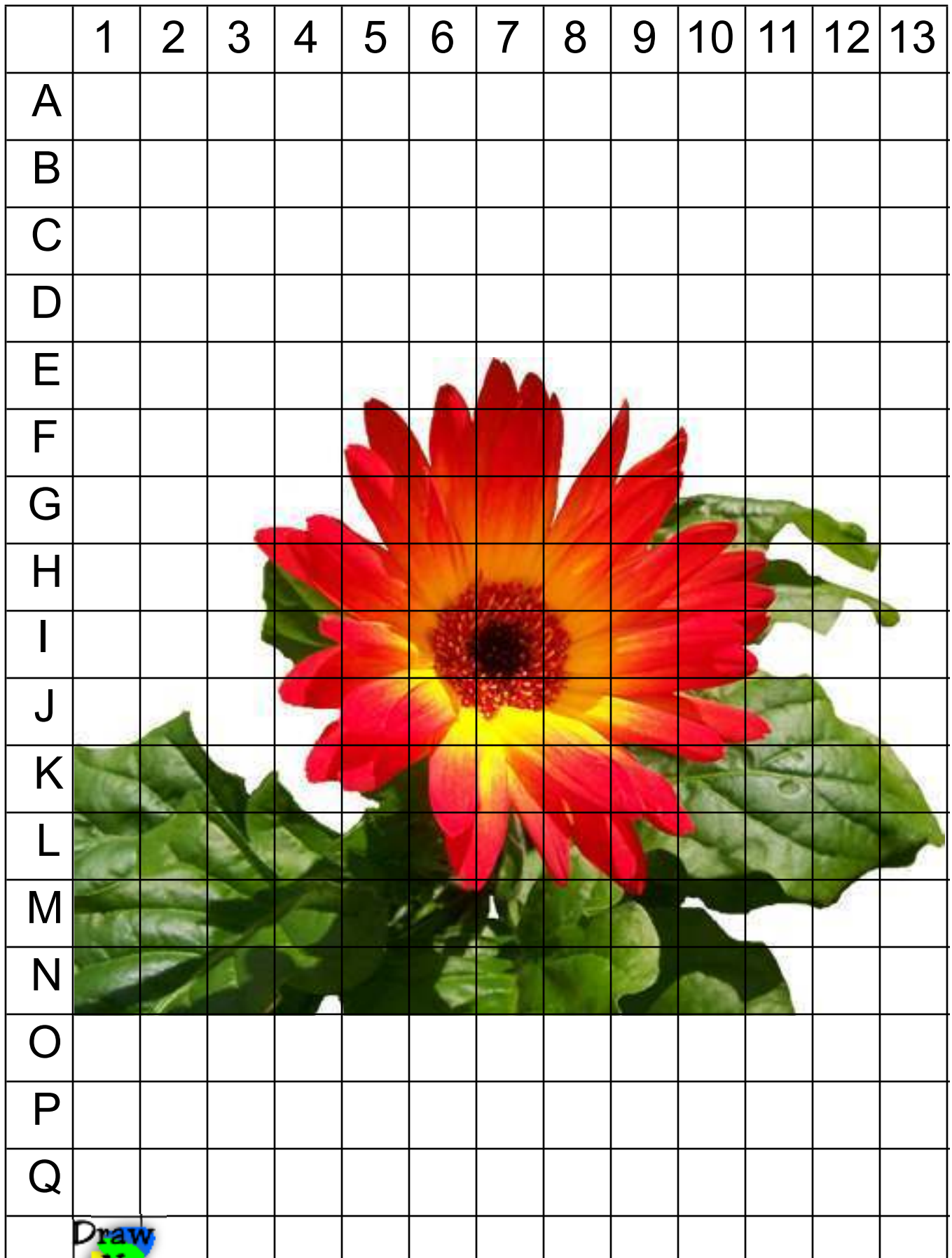
When viewing the monochrome pattern squint with your eyes. By doing so you will be able to discern where the darkest shades are compared to the lighter shades. Placing a dark color next to a light color creates a focal point in visual artworks. You may want to move that focal point according to how you would like your composed artwork to be viewed.

## **Blank Grid Pattern**

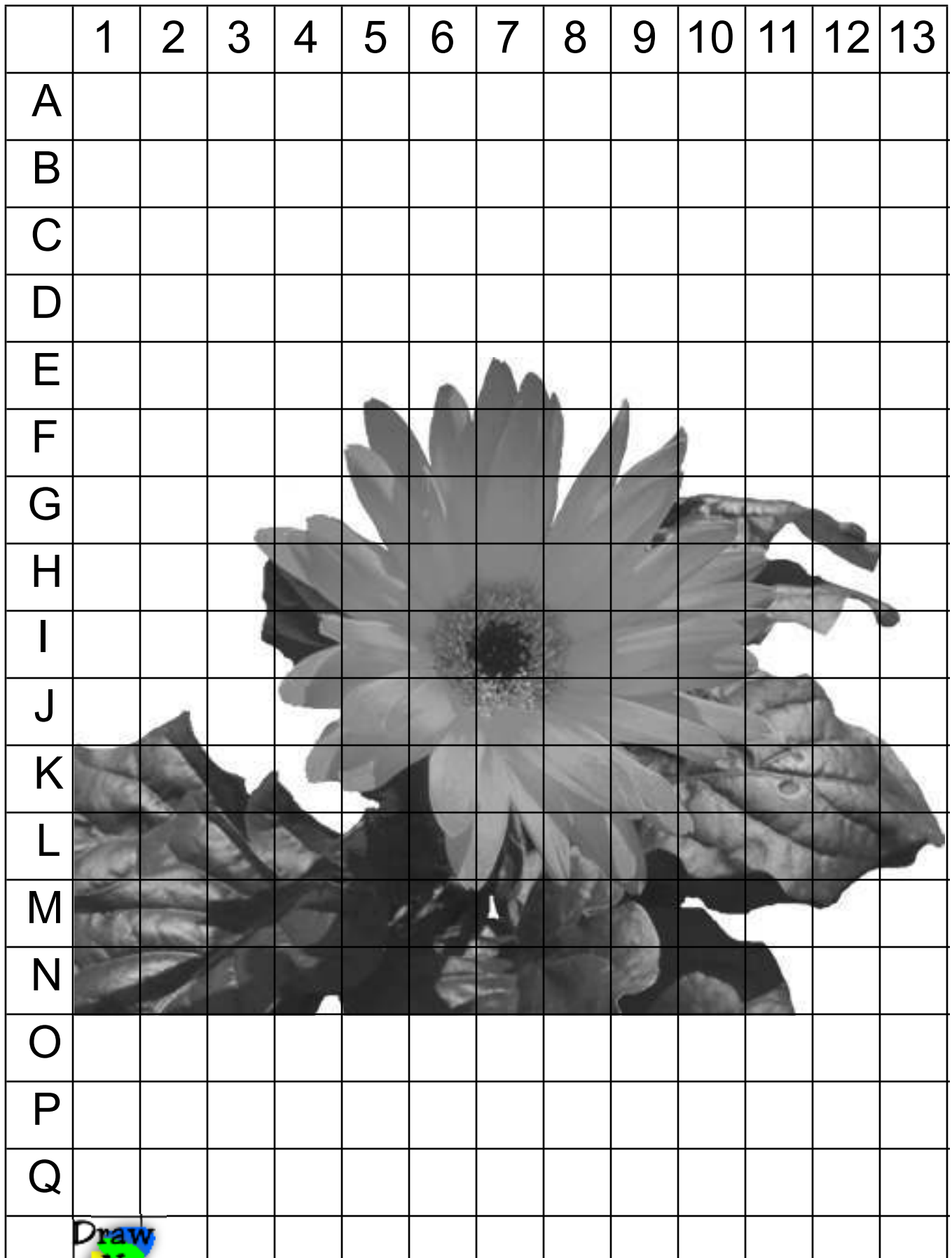
Practice, practice and practice! In order to improve drawing skills one needs to practice drawing continuously. Print this blank sheet often and practice transferring the outline image to it. Drawing will become easier as you learn to see shapes and distance in all your art subjects.



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